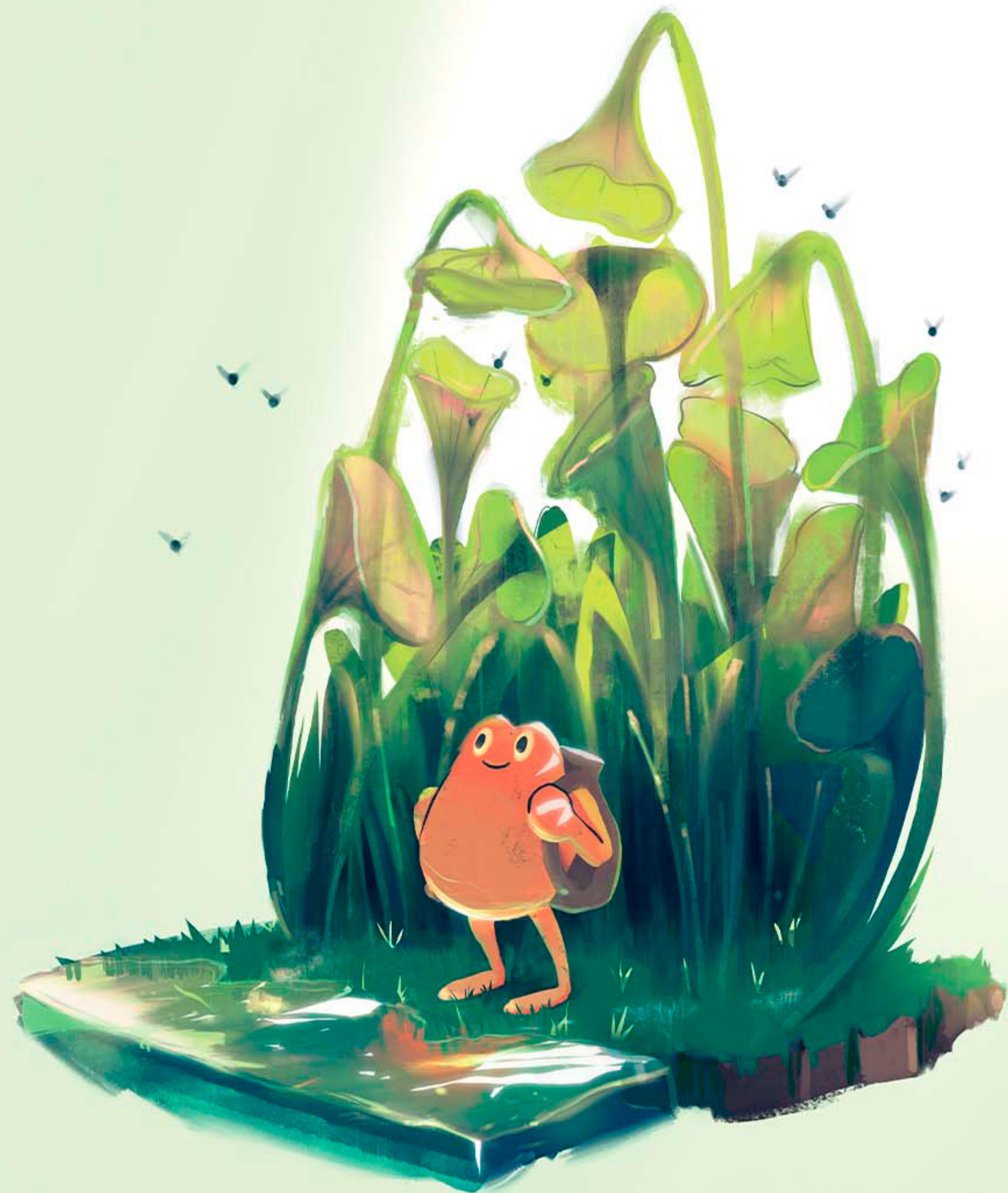


MISAEL MÉNDEZ

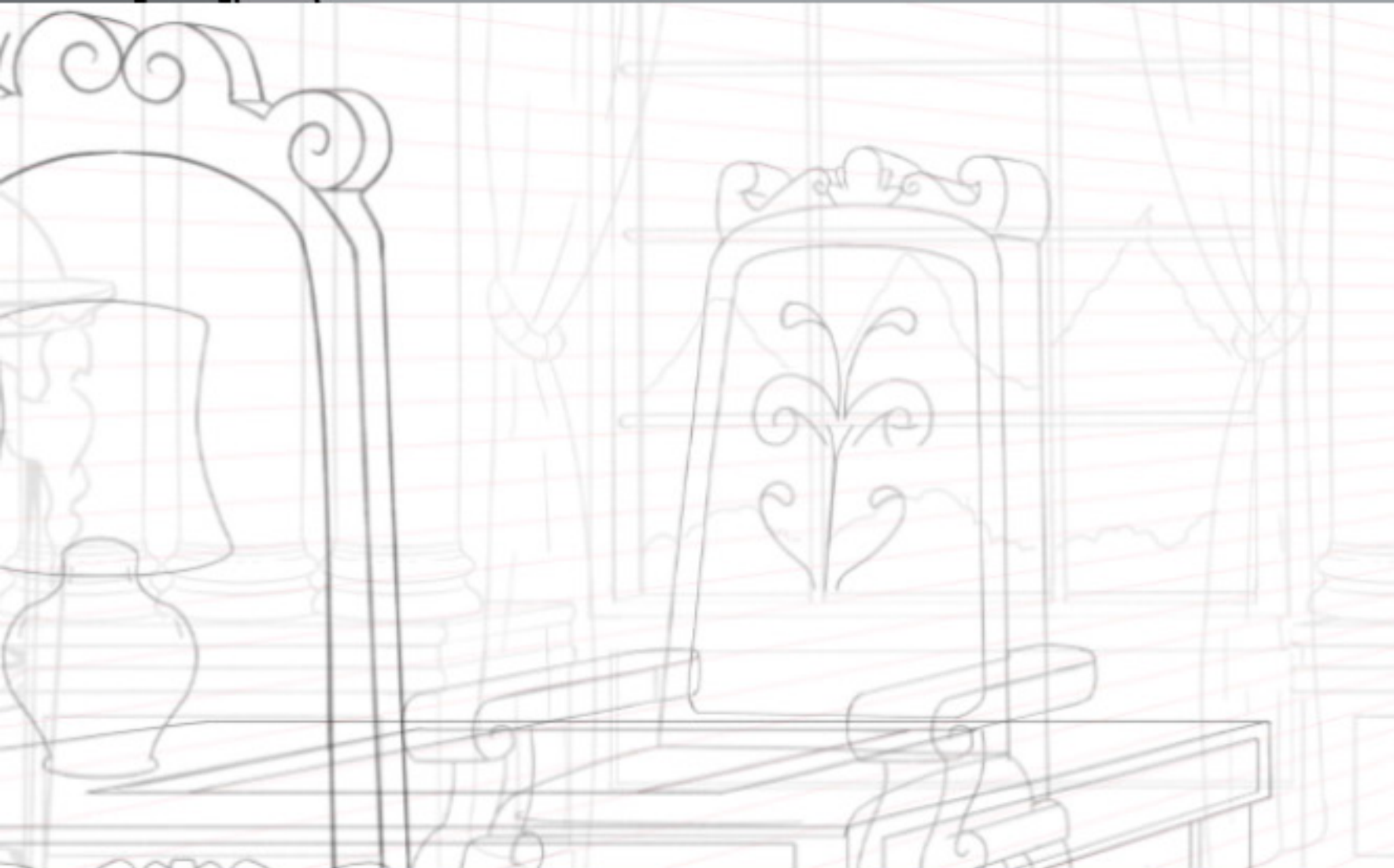
BACKGROUND ARTIST

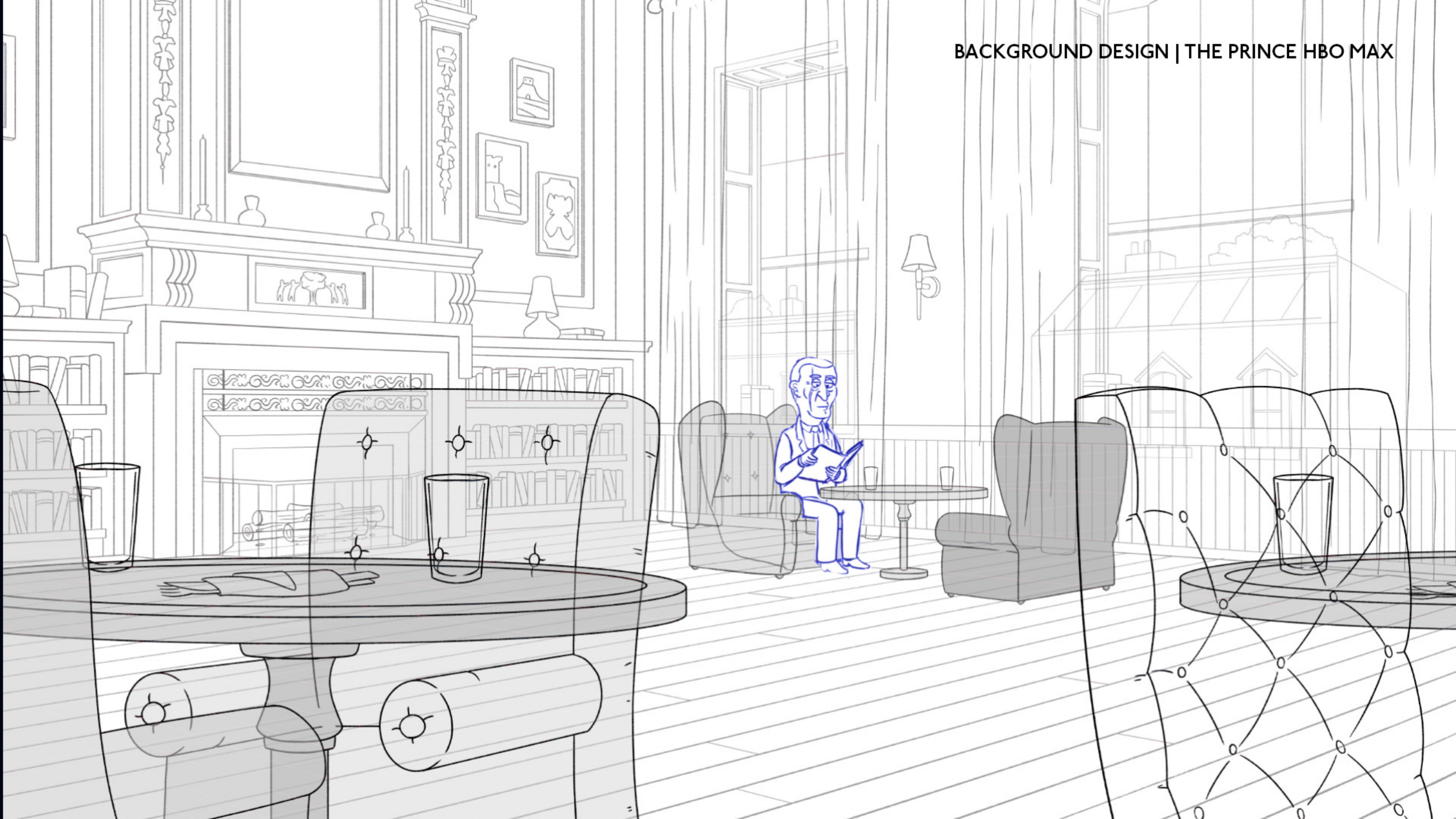
fat@sraderezo.com



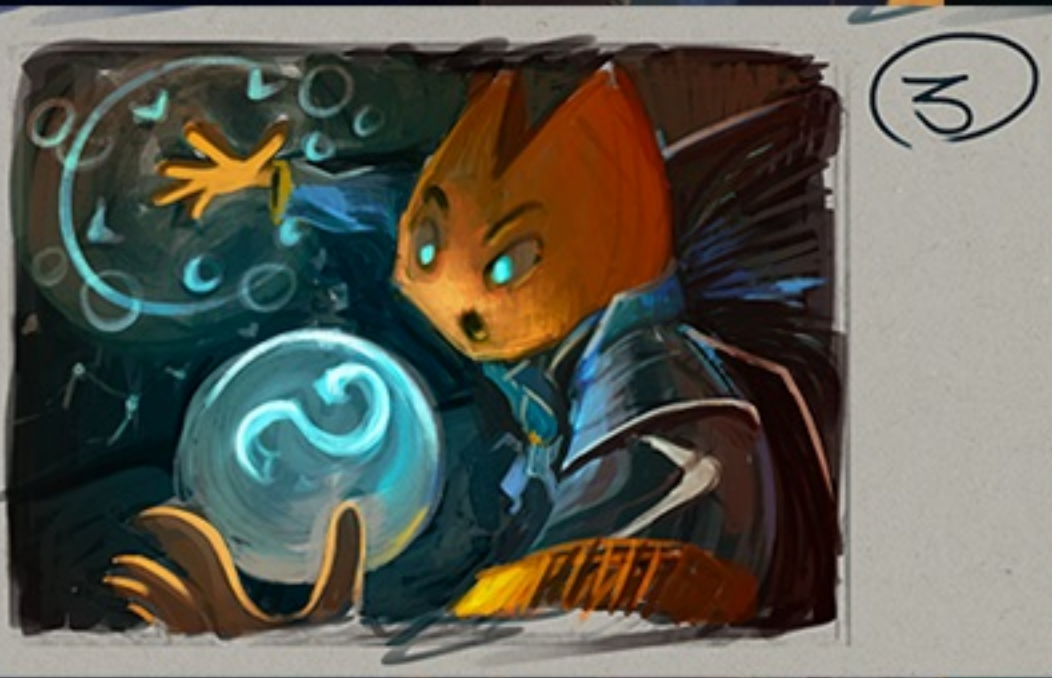
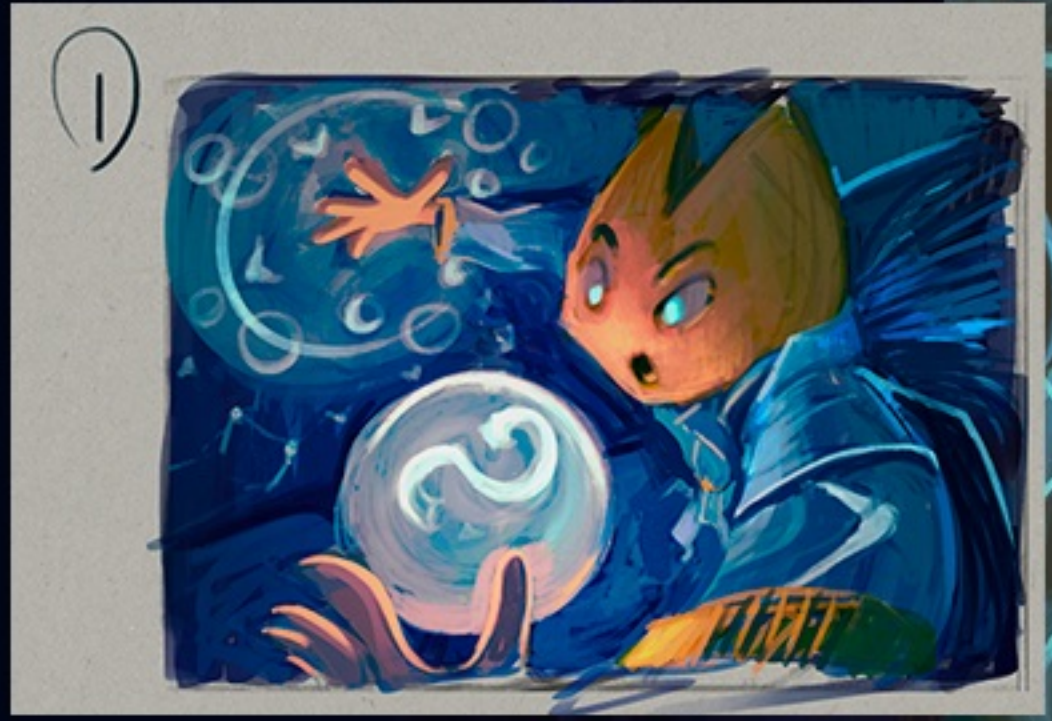


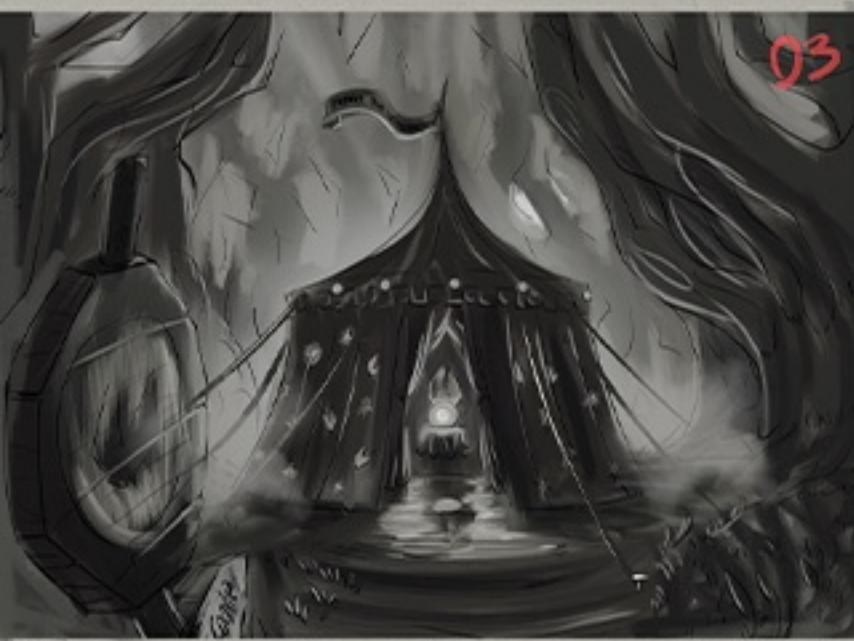
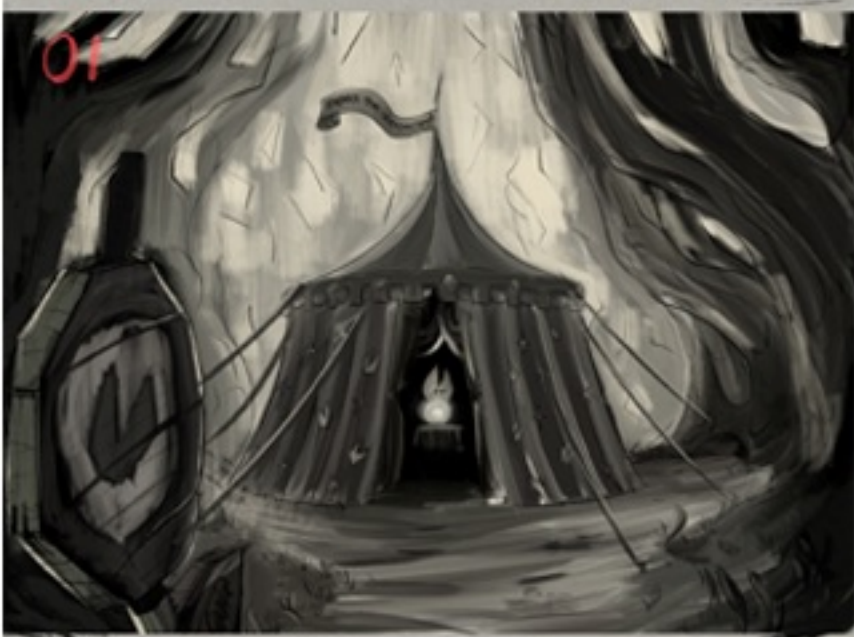
BACKGROUND DESIGN | THE PRINCE HBO MAX











CH_BG_SC01_A

CH_BG_SC01_B

CH_BG_SC11

CH_BG_SC03

CH_BG_02

CH_BG_SC22

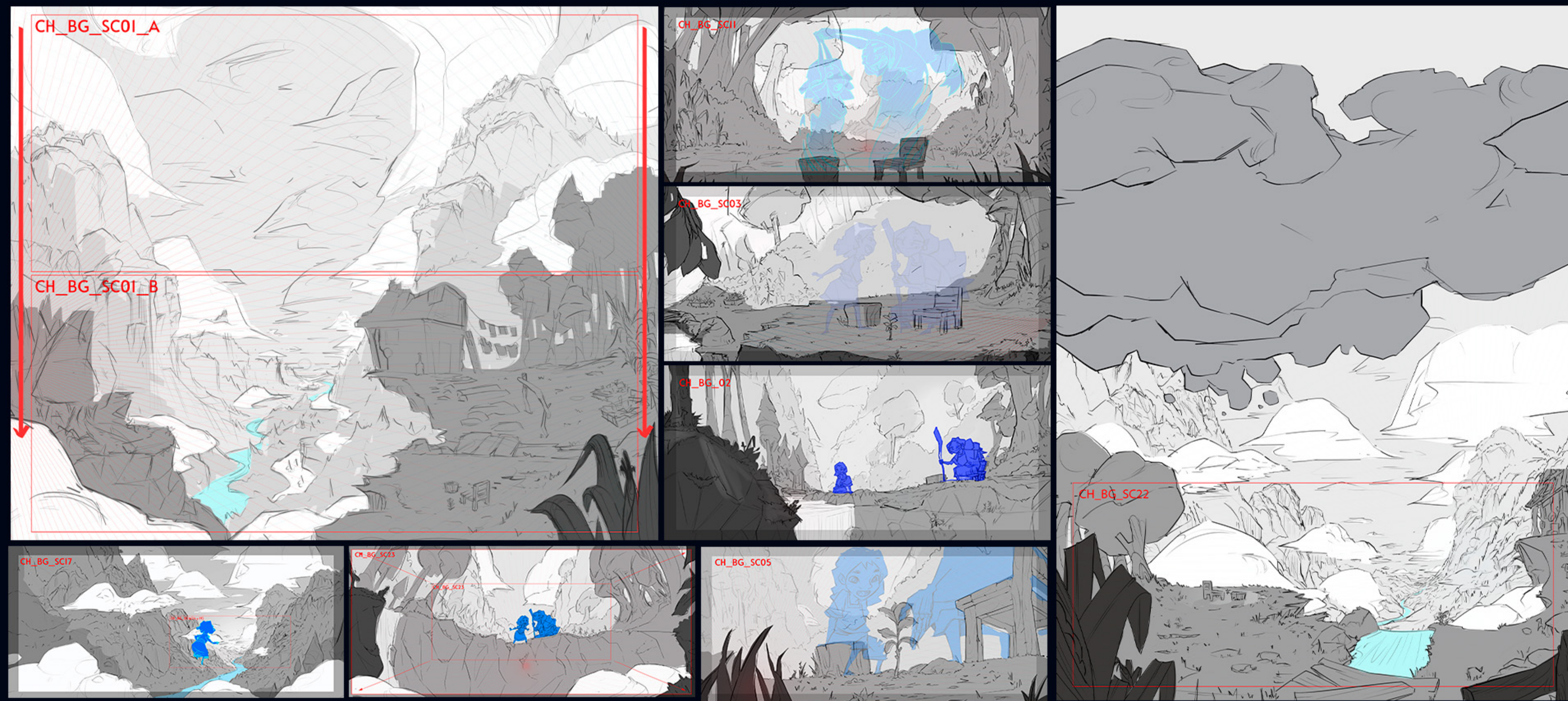
CH_BG_SC17

CH_BG_SC23

CH_BG_SC23

CH_BG_SC05

LAYOUT / "CHUL-EL" FILM PRE-PRODUCTION





LAYOUT AND BACKGROUND PAINTING / "CHUL-EL" FILM PRE-PRODUCTION



LAYOUT AND BACKGROUND PAINTING / "CHUL-EL" FILM PRE-PRODUCTION



LAYOUT AND BACKGROUND PAINTING / "CHUL-EL" FILM PRE-PRODUCTION



BACKGROUND PAINTING / "BEAST" FILM PRODUCTION.



BACKGROUND PAINTING / "BEAST" FILM PRODUCTION.



BACKGROUND PAINTING / "MI AMIGO EL SOL" FILM PRODUCTION.



BACKGROUND PAINTING / "MI AMIGO EL SOL" FILM PRODUCTION.



PROJECT
FREE FIRE

SEQ: 14
SHOT #:
ARTIST: Misael Mendez

NOTES:



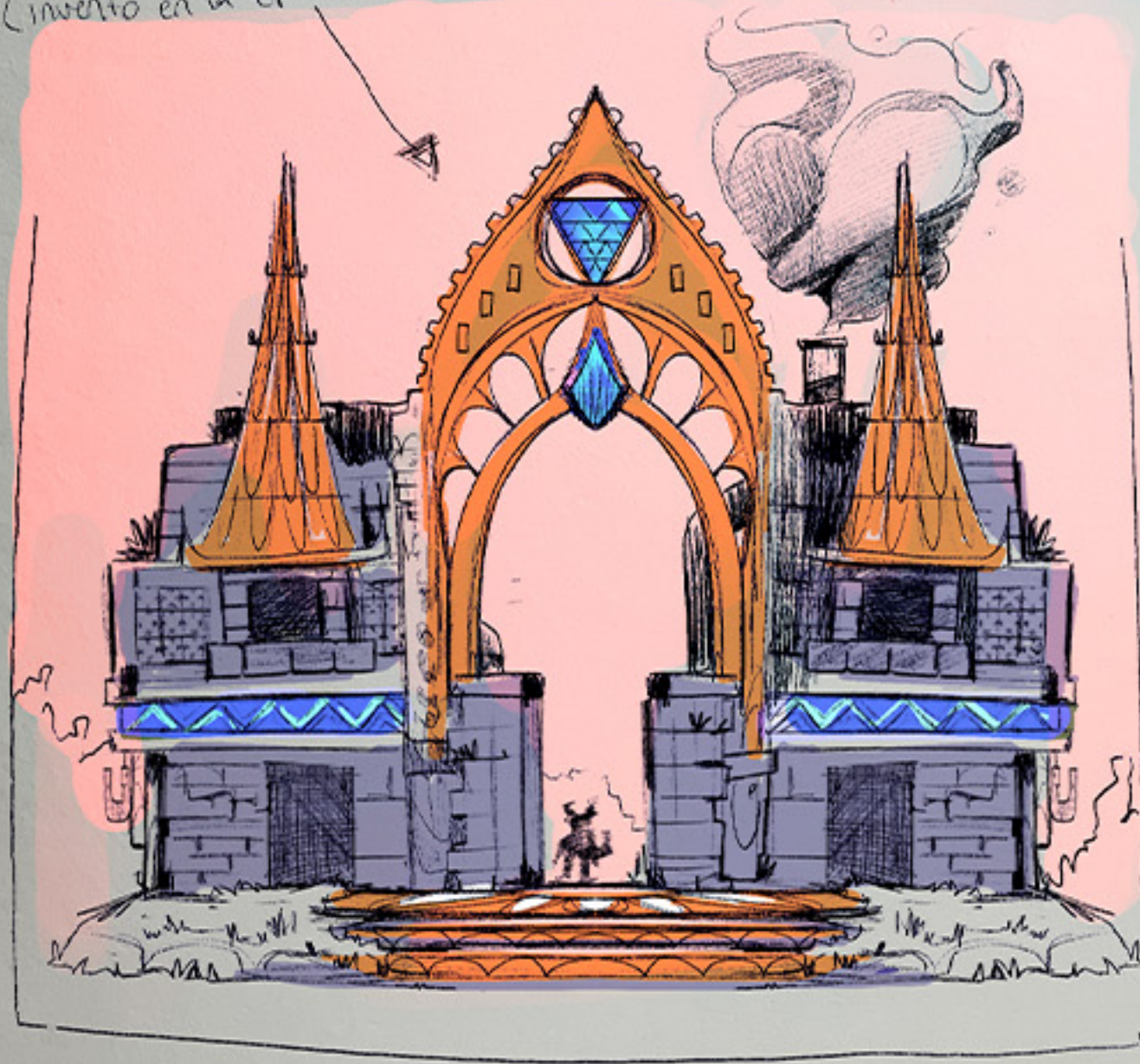
Stempunk
Rompe piedra ya que
no es "natural"



Destrucción
Civilización
antigua

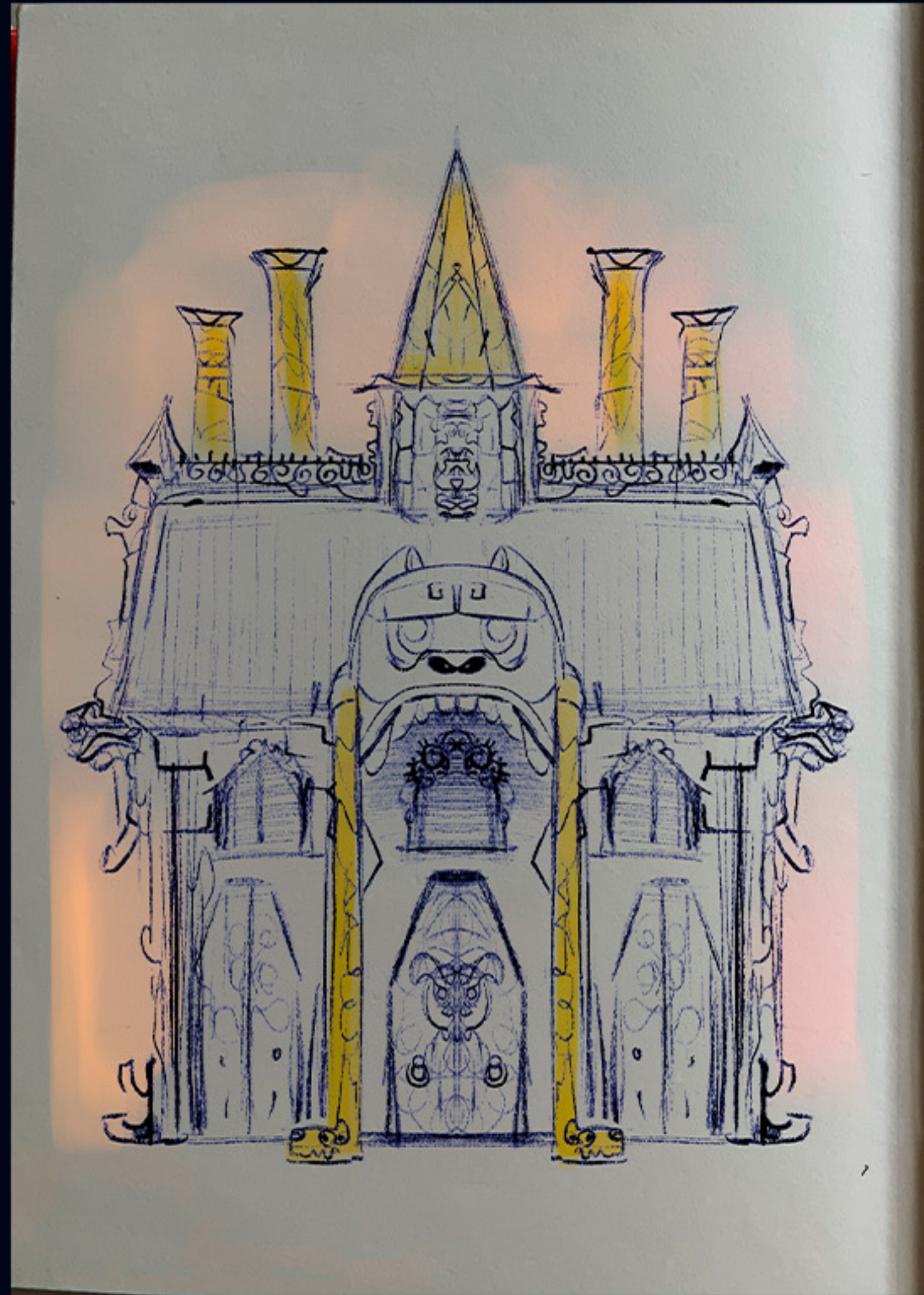


ARCO EUROPEO
(invento en la época gótica)



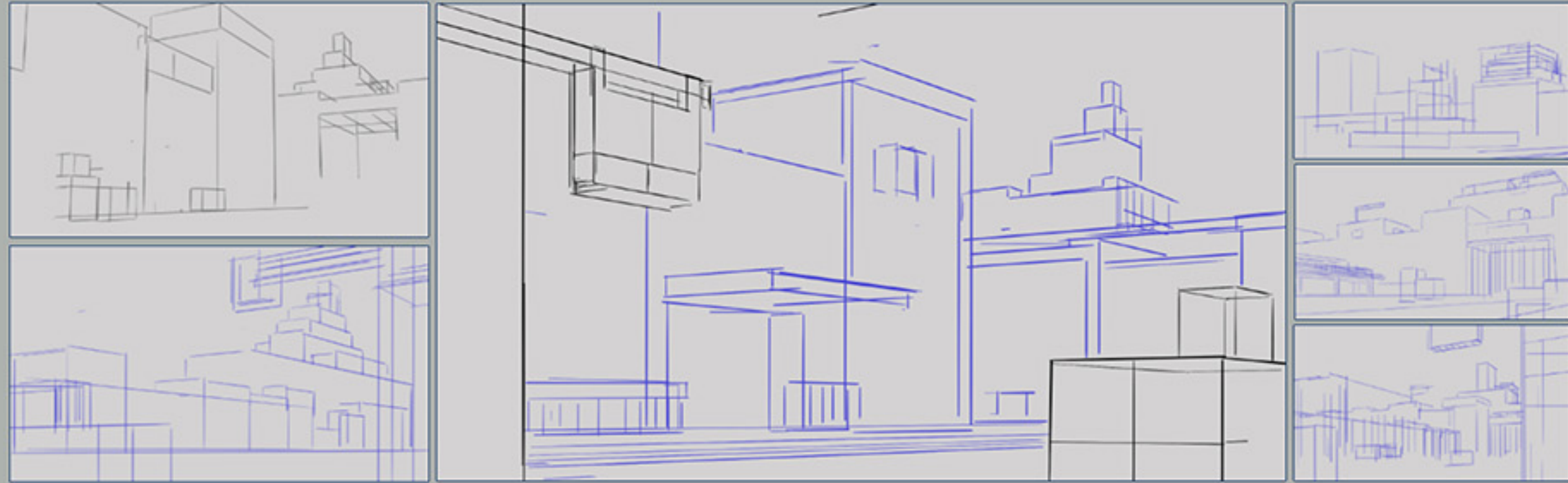
ARCO
FAISO
(invento mágico)











Composition and exploration



Line art & blocking in shapes



Local color





BACKGROUND PAINTED WITH ADJUSTMENT LAYERS



BACKGROUND PAINTED WITH ADJUSTMENT LAYERS



BACKGROUND PAINTED WITH ADJUSTMENT LAYERS





MISAEEL MÉNDEZ

BACKGROUND ARTIST

fat@sraderezo.com

